



**BOLTON
& MENK**

Real People. Real Solutions.

CULTURAL RESOURCES

Reviews are required by state and federal law.

Our team works with you to ensure responsible development while preserving the cultural resources that connect us to the past. Cultural resource reviews need to be completed before projects are put out for bid and prior to any ground disturbing activities.

Project scoping will take two weeks. During this time, we will

- Scope for cultural resources work
- Provide tasks, scheduling, and budget
- Identify ground disturbance limits/project plans and state/federal involvement

The Earlier, The Better

The timeline for cultural resources review varies drastically, from 1 to 12 months, depending on the season and overall project needs. Meet with our cultural resources experts before your project begins to avoid costly project delays. If cultural resources are identified within your project area, you will need time to work through the compliance process and/or adjust the project. We work with the project team to help you refine your design, as needed, and guide you through the compliance process.

Our dedicated in-house cultural resources team have a strong understanding of the legal and ethical compliance needs for projects, along with access to state databases that detail known cultural resources, and the guidelines that agencies use to review projects for

compliance. They stay active not only in the field, but with state, regional, and national organizations/networks to keep current on issues, processes, and new findings.

Why Bolton & Menk

Our team delivers unmatched expertise in cultural resources services, ensuring seamless state and federal compliance for your projects. With a proven track record of success and a deep understanding of local and regional cultural contexts, we anticipate and navigate potential roadblocks efficiently. We are committed to clear communication and collaboration, fostering positive working relationships with all stakeholders, including reviewing agencies. We are dedicated to preserving cultural resources for future generations as well as working with clients to move projects forward without delay.



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